

## Curriculum Vitae

<b>Name</b>	Prof. Dr. Maren Röger
<b>Function</b>	Director of the GWZO Professor of Central and Eastern European History at Leipzig University
<b>Contact</b>	Leibniz Institute for the History and Culture of Eastern Europe (GWZO) Reichsstr. 4-6, 04109 Leipzig +49-341-234264 60 maren.roeger@leibniz-gwzo.de

## Current and past positions

Since 2021	Director of the Leibniz Institute for Culture and History of Eastern Europe (GWZO) and W3 Professor of Central and Eastern European History at Leipzig University
2015-2021	W 2-Professor and previously Junior Professor for the History of Germany's Relations with Eastern Europe at the University of Augsburg, and Director of the Bukovina Institute (2017-2021)
2015-2018	Principal Investigator in the Initial Training Network »Children Born of War - Past, Present, Future« (Horizon 2020)
2014	Visiting Professor at the University of Hamburg
2010-2015	Research Fellow at the German Historical Institute Warsaw
2006-2009	Scholarship Holder in the DFG Research Training Group »Transnational Media Events from the Early Modern Period to the Present« (Justus Liebig University Giessen)

## Education

2021	Teaching authorisation for Central and Eastern European History and Modern and Contemporary History (University of Augsburg)
2018	Positive interim evaluation of the junior professorship by an internal commission and external experts
2010	Doctorate in Modern and Contemporary History at the Justus Liebig University Giessen
2000-2006	Master's Degree in Applied Cultural Studies, Modern and Contemporary History and Media Studies at the University of Lüneburg and the University of Wrocław

## Awards and scholarships

2019	Prize of the Department of History at the University of Augsburg for special commitment to teaching
2016	Special prize from »Geisteswissenschaften International - Preis zur Förderung der Übersetzung geisteswissenschaftlicher Werke« for the translation of the book »Kriegsbeziehungen«
2014	Fraenkel Prize in Contemporary History (Category A) of the Wiener Library for the Study of the Holocaust & Genocide for the manuscript »Sexualpolitik und Besatzeralltag in Polen 1939-1945: Prostitution, Intimität, Gewalt« (published as »Kriegsbeziehungen« 2015)
2020-2021	Scholarship for excellent young scientists as part of the Bavarian equal opportunities programme
2014-2016	Scholarship Holder of the »Fast Track« programme of the Robert Bosch Stiftung
2006-2009	DFG doctoral scholarship within the framework of the Research Training Group »Transnational Media Events from the Early Modern Period to the Present« at the University of Giessen

## Third-party funded research projects

2025-2027	Screening National Socialism. Ideology and Everyday Life in German Cinema 1933-1945 [Leibniz Cooperative Excellence, project management Institute of Contemporary History (Munich), in cooperation with the Friedrich Wilhelm Murnau Foundation, GWZO sub-project »Germanisation with the Help of Cinema? Feature films in the Protectorate of Bohemia and Moravia and in the annexed territories of Poland 1939-1945«]
2025-2026	Occupied and Erased: Stories of Ukraine's Lost Homes - Besetzt und ausgelöscht: Geschichten von verlorenen Häusern in der Ukraine [Leibniz-Lab »Gesellschaftliche Umbrüche und Transformationen«, project management Institute for Area Studies, in cooperation with the Herder Institute]
2024-2026	Leibniz Research Network Eastern Europe [Strategy Fund of the Leibniz Association]
2023-2026	Leisure under control? - The Politicisation of Pleasure Cultures in the Multiethnic Cities of Warsaw, Poland and Lviv 1890-1914, DFG grant]
2022	Sustainable and broad-based educational programmes of the Leibniz Network Eastern Europe on the war against Ukraine [Strategy Fund of the Leibniz Association]
2021-2023	Selling ethnicity. Image Media Producers in Eastern Europe around 1900 between Nationalism and Economy [Federal Government Commissioner for Culture and the Media]
2021-2023	The Power of Reproduction. Images of German-Polish-Jewish relations in the visual mass media of the 1890s-1930s [German-Polish Science Foundation].

2015-2019	Children Born of War - Past, Present and Future [Initial Training Network, Horizon 2020, Augsburg sub-project: Children Born of War in Poland]
2017-2021	Numerous small and medium-sized acquisitions of third-party funds for the strategic reorientation of the Bukovina Institute (development of a permanent exhibition plus catalogue, development of an archive with three-dimensional items, systematisation of the library) [Federal Government Commissioner for Culture and the Media; Haus des Deutschen Ostens]

### Functions on committees and memberships

- Member of the Board of Trustees of the Max Weber Foundation (since 2023)
- Spokesperson of the Leibniz Research Network Eastern Europe (since 2022)
- Member of the Scientific Advisory Board of the Fritz Bauer Institute (since 2022)
- Member of the Scientific Advisory Board of the Documentation Centre Flight, Expulsion, Reconciliation (since 2022)
- Member of the Scientific Advisory Board of the journal »Praca Literaturoznawcze« (since 2021)
- Member of the Scientific Advisory Board of the journal »Spiegelungen« (since 2020)
- Member of the Scientific Advisory Board of the Specialised Information Service for Eastern, Central Eastern and South Eastern Europe of the Bavarian State Library (DFG) (since 2017)
- Member of the Scientific Advisory Board of »Zeitgeschichte online« (since 4/2011)

Regular participation in evaluation commissions in Eastern Europe and sharing expertise on the international and national levels.

### Academic administration

- Member of appointment committees at Leipzig University, University of Augsburg and as an external member
- Member of the Faculty's Commission for Teaching and Studies (11/2019-9/2021)
- Elected professorial member of the Faculty Council at the Faculty of Philology and History of the University of Augsburg (9/2017-9/2019)
- Mentor in the programme for young female scientists at the University of Augsburg (Uimento, 2016)
- Equal Opportunities Officer at the DHI Warsaw (11/2010-3/2015)